

Sep 12 – Aug 13	CAHSS grant: Crossroads Dance Show	Dr Smith & Dr William Gelber receive \$9600 grant from TTU for collaborations in Creative Arts, Humanities, and Social Sciences.
Fall 2012	Certificate in Community Arts Entrepreneurship	Focusing on training young professionals in the vernacular arts and community advocacy
Oct-Nov 2012	National Outreach Scholarship Conference (University of Alabama) and College Music Symposium (San Diego)	Dr Smith presents the paper “Holding the Lotus to the Rock: Building Participatory Dance Community in Red-State America”
Jan 2013	“American Crossroads” exhibit	Exhibit curated by photo-archivist & Crossroads collaborator Rich Remsberg (atlasfilms.org)
Feb 2013	Dancing at the Crossroads	Fully-staged theatrical dance show celebrating the meetings of African American and Anglo-Celtic traditions in the New World; partners VMC and Lubbock Moonlight Musicals
Spring 2013	University of Limerick	Dr Smith, on research sabbatical, teaching at the Irish World Academy of Music & Dance
Summer 2013	International conferences	Dr Gelber, as part of CAHSS grant, presenting on the <i>Crossroads</i> project at major national and international conferences on theatre
Sep 2013	<i>The Creolization of American Culture</i>	Dr Smith’s book is released (University of Illinois, <i>Music in American Life</i>)
Fall 2013	<i>The Crossroads Project</i>	Symposium at TTU campus
Winter 2013	<i>The Crossroads Project</i> launches	Digital journal

Bibliography and parallel projects

Vernacular Music Center home-page (portal to ensembles & initiatives): <http://vernacularmusiccenter.org>

2012 National Outreach Scholarship Conference: <http://www.nosc2012.ua.edu> (2013 host: [Texas Tech](#))

"The artistic vision of UCLA's Kristy Edmunds." Mark Swed, *Los Angeles Times*, September 22, 2012. <http://lat.ms/OqN5Vo> (campus performing arts initiatives)

The Community Arts Network. <http://www.apionline.org/> (501c3 community activism)

CAHSS Grant (funded: \$9600): “Dancing at the Crossroads: Enhancing Campus-Community Engagement through the Participatory Arts” (see title)

Geriatric value: <http://www.nextavenue.org/blog/why-love-arts-will-help-your-brain-age-better>

New pedagogies: <http://www.acmheconference.org/about/>

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